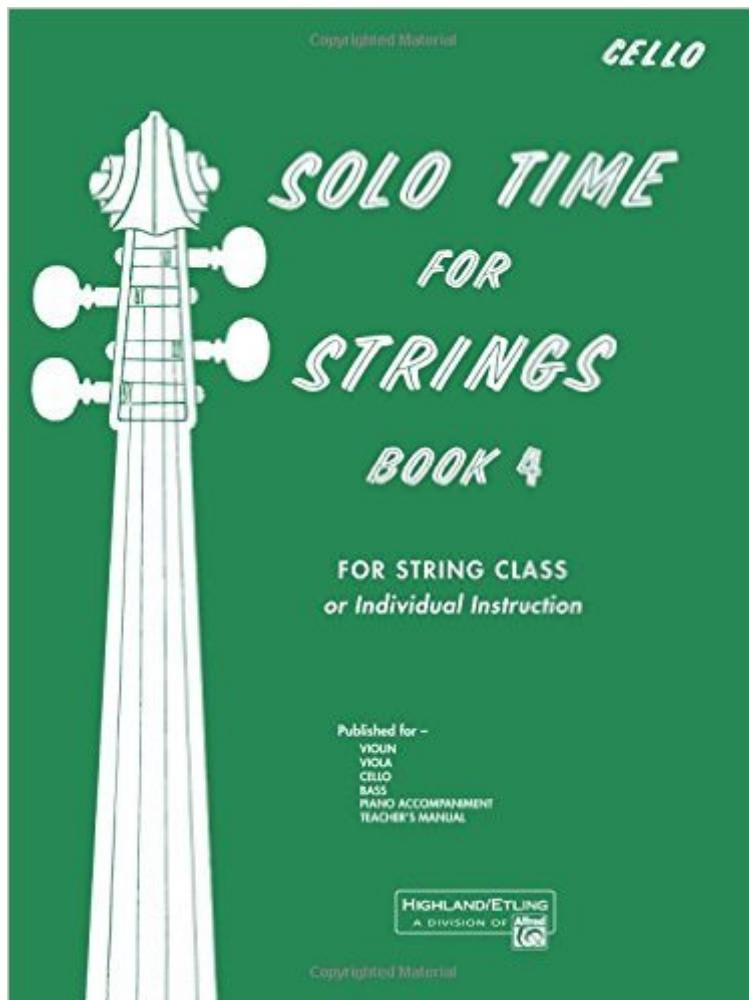


The book was found

Solo Time For Strings, Book 4 For Cello



Synopsis

Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development. This title is available in SmartMusic.

Book Information

Sheet music: 28 pages

Publisher: Alfred Music (November 1, 1990)

Language: English

ISBN-10: 0739010166

ISBN-13: 978-0739010167

Product Dimensions: 11.8 x 8.9 x 0.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #1,154,394 in Books (See Top 100 in Books) #309 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Cellos #449 inÂ Books > Arts & Photography > Music > Instruments > Strings > Cellos #7492 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Solo time for strings is a must for almost every string student. This being the fourth book, tends to be a bit more challenging than the others. I usually skip book 3, and this makes students work on shifting, having to focus and pay attention to key signatures and accidentals and start to have what I call, the "meaty" and more well known musical selections (Away from folk songs). This book usually fits within the level 3 area of my state music festival, so I would recommend it for third year students.

These book do have a little something to offer, but mainly it's a combination of pieces that are originally for violin or cello, but the same pieces are presented for violin viola and cello. This is not always best in teaching, as some works just don't play well on the other instrument for teaching purposes. For example, a Breval cello sonata excerpt is just not meant to be played by a student violinist in my opinion, and a Mozart Symphony 1st violin part excerpt doesn't work well on a cello. I bought this just to have the solo requirement for for N.C. Junior Allstate. Violin, viola and cello all

play the same piece each year, so I have no choice in the matter.

As described.

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